



# Example Stories: Epistolary

## Introduction

Stories written as letters, postcards, text messages, emails, diary entries and other forms of communication. Below are some examples of this narrative form. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[After the Tone](#) (Suze Kay | FlashFlood)

[Dear Committee for the Socialization of Illegal Aliens](#), (Alina Stefanescu | Split Lip Magazine)

[Dear David](#) (Yael van der Wouden | Longleaf Review)

[Dear Delores Dale](#) (Jen Fawkes | Pidgeonholes)

[Dear Eva](#) (Amy Marques | Gone Lawn)

[Dear Fiction Editor](#) (Kyle Brown | SmokeLong Quarterly)

[Drowning](#) (Carla Sarett | MoonPark Review)

[Hard Truths About the Soft Lies My Body Tells Me](#) (Pat Foran | (mac)ro(mic))

[I'll Never Know](#) (Shome Dasgupta | Trampset)

[In Two Fingers](#) (Busayo Akinmoju | Epistemic Lit)

[Letter to a Funeral Parlour](#) (Lydia Davis | Harpur Palate)

[A Letter to My Breasts](#) (Avitus B. Carle)

[A Long Way Away](#) (Diane Simmons | FlashBack Fiction)

[November 17, 1994. 10:17 a.m. Kerlerec Street](#) (Maurice C. Ruffin | The Bureau Dispatch)

[Running Away Diary](#) (Avital Gad-Cykman | FlashFiction.Net)

[Some Scars Never Go Away](#) (Sudha Balagopal | The Bureau Dispatch)

[Text To My Daughter's Daisy Troop Leader](#) (Machaella Thornton | Pithead Chapel)

[Three Postcards](#) (Kathleen McGookey | The Ilanot Review)

[To Brown Duck, Potters' Mill Pond, Brynby Green, Lincolnshire LN12 0BX](#) (Philippa Bowe and Karen Walker)

| New Flash Fiction Review)

[Your Mouth Full of Someone Else's Teeth](#) (Andrew Rivas | Rejection Letters)



# ENDNOTE

## Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

## Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

## Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee\*.

*\*Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*