

# Example Stories: Braided Stories

## Introduction

Weaving two or more narrative, character or tonal threads together without necessarily connecting one thread with the other. Below are some examples of this technique. Many of these pieces have been included in best-of lists (Best Microfiction, Best Small Fictions, Wigleaf Top 50 etc.). Others are ones I've come across in the course of my reading.

[The Body, The Onion: A Balagan](#) (Allison Field Bell | Shenandoah)

[Cockling](#) (Mairead Robinson | Trash Lit)

[Inshallah](#) (Kathryn Silver-Hajo | Emerge Literary Journal)

[Into that dark permanence of ancient forms](#) (Aileen Hunt | Craft Literary)

[I've stashed an envelope with five \\$100 bills, for the day you call](#) (Cole Beauchamp | MoonPark Review)

[The Kintsugi Workshop Where I Mend My Heart](#) (Fiona McKay | Variant Lit)

[My Father Passed Through My Life Like a Comet](#) (Amethyst Loscocco | Electric Lit)

[My son plays Minecraft and talks at me for forty minutes straight while I try to write something profound](#) (Jo Gatford | Oxford Flash Fiction Prize)

[Needs and Wants and Haves in the Marmoset Enclosure](#) (Martha Lane | Northern Gravy)

[Now We See You, Now We Don't](#) (Mikki Aronoff | Gone Lawn)

[Portraits of Fowl Women](#) (Amy Marques | Bening Genres)

[The Prospective, or What I Tell the Man in the Café](#) (Sudha Balagopal | X-R-A-Y)

[Roll Over and Over and Over Two Writers Share Their Beds](#) (Melissa Flores Anderson & Nina Miller | Icebreakers Lit)

[Travel Light](#) (Rebecca Tiger | Peatsmoke Journal)

[Up, Up, Up](#) (Katherine Grasso | Trampset)

[Wipe Out](#) (Ali Mckenzie-Murdoch | JMWW)



# ENDNOTE

## Bio:

This resource has been created by Matt Kendrick. Matt is a writer, editor and teacher based in the East Midlands, UK. His short fiction has been widely published both online and in print. He has been placed or listed in various writing competitions including Bath, Flash 500, the Oxford Flash Fiction Prize, Reflex and Leicester Writes. His work has been included on the Biffy 50 list for 2019-20, in Best Microfiction 2021, Best Small Fictions 2022 and the Wigleaf Top 50 list for 2022. He has also been nominated for Best of the Net and the Pushcart Prize.

## Other Resources:

For links to other free resources, please visit my website: <https://www.mattkendrick.co.uk/resources>

## Services and Courses:

Information about my [courses](#) and [editorial services](#) can also be found on my website.



Support me on Ko-fi

As a workshop facilitator, I am committed to opening up writing opportunities to people from all backgrounds based on ability to write rather than ability to pay. However, it is becoming increasingly difficult to finance pay-what-you-can and free spots exclusively from my own pocket. So, if you've downloaded this resource and are in a position to support narrowing the access gap to creative writing opportunities, I would be very grateful if you would consider buying me a virtual coffee\*.

*\*Any money donated to my [Ko-fi page](#) will be used to fund free and reduced-price places for my Write Beyond The Lightbulb courses, as well as to provide free editing and mentoring opportunities for low-income writers, and to support other opportunities that seek to level the playing field.*